

COMPOSER OF CONCERT AND ELECTRONIC MUSIC

With two Canadian Screen Awards nominations for Best Original Music (Non-Fiction) in 2022, **Rose Bolton** is one of Canada's most innovative and multi-faceted composers. Nominated for a Juno in 2020: Classical Composition of the Year, for her work with Music in the Barns, she has also composed 14 full-length documentary film scores for CBC's Doc Zone, TVO, and Logo TV (US) and festivals worldwide. In 2018 she composed music for Anthropocene: The Human Epoch, which premiered at TIFF, and her score was nominated for best musical score in the 2019 Cinema Eye Honors (New York). She has long focused on creating electronic and instrumental music for innovative multimedia projects for festivals and events including Nuit Blanche and Toronto's X Avant festival, and recently, a feature length multimedia work at Toronto's Luminato Festival. Her concert music has been featured on concerts by leading Canadian orchestras and ensembles such as the Vancouver Symphony, Esprit Orchestra, Continuum and the Kitchener Waterloo Symphony. June 2016 marked the premiere of The Song of Extinction, a feature length live concert with film by Marc de Guerre, Music in the Barns Chamber players, and choir, in association with Luminato.

Selected Works, Commissions and Performances

- 2023 **Title TBA** (15'); String Quartet; composed for Music in the Barns, Carol Gimbel, artistic director. Recording on New Focus Recordings in 2024.
- 2022-3 **The Mind at Night** (20'); String quartet, piano and percussion; for Music in the Barns, Carol Gimbel, artistic director. Recording on New Focus Recordings in 2024.
The Speed of Darkness (15') for piano and percussion. Premiere date: April 20, Arraymusic: David Schotzko, percussion, Stephanie Chua, piano.
- 2021 **The Path Wheron We Do Not Go** (11'); Nine string players, commissioned by collectif9, Thibault Bertin-Maghit, director. Premiere: Montreal, May 2022. Funding from Canada Council for the Arts.
The Unshared Dream (13'); Electric hurdy gurdy and electronics, commissioned by Ben Grossman, to be recorded on a solo album in 2024. Commission funded by Canada Council for the Arts.
The Falling Night (21'); Violin, piano and electronics. Premiere performance by the composer on video for the Canadian Music Centre Multilocation festival, curated by Nick Storrng.
Unsettled Souls (5'), **The Lost Clock** (13'), **Starless Night** (7'), **The Heaven Mirror** (12'); Electronic works released on solo cassette on Important Records: Cassauna, to critical acclaim. (Reviews in The Quietus, Wire and other publications).
- 2020 **Nine Kinds of Joy** (14'); Four electric guitars, commissioned by Tim Brady/Instruments of Happiness. Premiered at Église du Gesù, Montreal, February 15. Funding from the Ontario Arts Council and the Toronto Arts Council. Recorded in August, released in fall 2022 on Redshift Records.
Beholding, (13') Violin and electronics, for feature length live production; *What Brings You In*. Written and produced by violinist/curator/artist Leslie Ting. Funding from multiple councils including Canada Council for the Arts. Premiere date and release of album: 2023.
- 2019 **Dark Rooms** (15'); Percussionist David Schotzko and electronics, funding from Toronto Arts Council. Premiere: August 5, Ottawa Chamberfest. Second performance: December 12, Canadian Music Centre, Toronto.
Three Times the Bird Sang (we did not listen) (12'); Chamber ensemble and electric guitar, commissioned by *Ensemble Paramirabo*, with guitarist Tim Brady, funding from Ontario Arts Council. Premiere: Montreal, Salle Le Gesù, May 31.
Crane, Air, Pulse, Windmill (20'); Live laptop/electronics, bass and violin. Created as Artist in Residence with Resonance Ensemble and Connection Dance Works, Andrew Reed Miller (contrabass), and choreographer Sasha French with performances in Fredericton, NB (March 27, 2019) and Saint John, NB (July 5, 2019).
- 2018 **The Blinding** (14'); Electronics, diffused at ACOUSMA festival of electronic music (Montreal) October 18. Performances of **Firewall** by the composer and pianist Barbara Pritchard in Halifax, Regina and Toronto.
- 2017 **Firewall** (14'); Piano and live electronics: Premiered by Eve Egoyan, (Canadian Music Centre, April 6), Cheryl Duvall, with (May 24 in Toronto, May 26 in Montreal, August 24 in Waterloo, ON).
Fragile Geographies (8'); Viola and electronics, premiered by Pemi Paul, and composer on laptop. Version for tenor saxophone and electronics, performed by Lily Kauffman (NY, USA) at Banff Centre for the Arts.
Opacity of Dreams (8'); Violin and electronics. Performed by Pemi Paul, at the U of T Senior College Symposium, and later that day, The Canadian Music Centre, April 6.
- 2016 **Song of Extinction** (47') Toronto Luminato Festival: Choirs, ensemble and electronic music. Video by Marc de Guerre. Libretto by Don McKay, produced by Music in the Barns. June 22, with members of Tafelmusik Chamber Choir and Viva! Youth Singers of Toronto. Funding from Ontario Arts Council and Toronto Arts Council.

- Transported** (14'); Orchestra and multiple speaker electronics, performed by the Kitchener Waterloo Symphony, conducted by Edwin Outwater, on a concert featuring Nunavut vocalist Tanya Tagaq, on February 5, 6th.
- 2013 **Transported** (14'); Flute, clarinet, percussion, violin, cello, piano and live diffused electronics. Premiered February 10, The Citadel, Toronto. Commission by Continuum, assistance from the Toronto Arts Council, and the Ontario Arts Council. Second performance by Ensemble Paramirabo at Salle Multimédia du Conservatoire, Montréal, September, 2016.
- The Journey** (10'); Violin and electronics. Speaker installation at Grow Op, the Gladstone Hotel in a collaboration with installation artist Karen Abel. Also performed as an electronics, violin and video, at at Music Gallery's X Avant Festival.
- 2012 **The Coming of Sobs** (15'); String Quartet. Premiere by the Music in the Barns Chamber Ensemble, Artscape Wychwood Barns, Toronto, February 25th. Recording by Music in the Barns, released June 5, 2019 (see "recordings", below) Young Artist Performances (US), Music by Women festival (Columbus, MS, USA).
- 2011 **The Crown of the Bell** (10'); Eight speaker installation, video by Marc de Guerre. Presented at the Canadian Music Centre, an official part of Scotiabank *Nuit Blanche*.
- 2010 **Rose Petal** (6'), **Space Time Place** (5'), **Kew Beach** (13'), **Shoreditch Distant Memory** (2'); Suite of four compositions for electronic and ambient sounds, for listening to through headphones, funded by the Canada Council.
To the Birds and Animals of the World (5'); 10 flutes, situated throughout an atrium. Commissioned and premiered by Redshift Music, March 14, 2010, and at the Vancouver Cultural Olympiad.
- 2009 **A Day of Infinite Time** (10'); Orchestra. Jointly commissioned by CBC and the Kitchener Waterloo Symphony, conducted by Edwin Outwater. Funding from the CBC. Premiered April 30, 2009. The Humanities Theatre, University of Waterloo, Waterloo, ON.
- 2001-4 **Incidental Music of My Mind** (18") Chamber orchestra. Performed by Esprit Orchestra and New Music Concerts.
Under Unturned Rocks (10') Orchestra. Commissioned/premiered by Esprit Orchestra, funding from Canada Council.
Elements (53") for soprano, piano, violin, Moog and synthesizers, non-standard instruments, amplified found objects and field recordings. Premiere performance, Music Gallery, 2003. Independent CD recording in 2004. Funding from a Canada Council recording grant. Produced by the composer.

Selected Film Scores: Composed and Produced

- 2024 **A Good Death** (in production) One hour documentary for Canadian Broadcasting Corporation (CBC) main network. Produced by Parabellum Pictures Inc. Directed by Marc de Guerre.
- 2023 **Nuked**: Feature length documentary. Produced and directed by Andrew Nisker, Take Action Films Inc.
- 2022 **The Musical Animal**: music for one hour documentary for CBC The Nature of Things. Produced by Souleado Entertainment, Connie Edwards, director. Premiere broadcast date: March 25th.
- 2021 **Born Bad**: One hour documentary for Canadian Broadcasting Corporation (CBC) main network. Produced by Parabellum Pictures Inc. Directed by Marc de Guerre. Premiere broadcast date: September 28, 2021. **CSA nomination for Best Original Music, Non-Fiction.**
- 2019 **Coral Ghosts**: Feature length for documentary Channel - CBC. Produced and directed by Andrew Nisker, Take Action Films Inc. **CSA nomination for Best Original Music, Non-Fiction.**
- 2018 **Anthropocene: The Human Epoch**: music for feature documentary directed by Jennifer Baichwal, Mercury Films Inc.
Year of the Gun: One hour score for CBC main network. Produced by Parabellum Pictures Inc. Directed by Marc de Guerre.
- 2017 **Family Camera**: One hour documentary for TVOntario, produced by Subject Chaser Films, directed by Marc de Guerre.
- 2016 **Beauty and Ruin**: music for 90 minute documentary for Superchannel, produced by *Films à Cinq* and Subject Chaser Films, directed by Marc de Guerre.
- 2015 **Transforming Gender**: One hour documentary score for Canadian Broadcasting Corporation (CBC) main network. Produced by Mad Hive Media; directed by Marc de Guerre. Broadcast date: 2015.
- 2014 **Life After Digital**: One hour documentary score for TVO. Producer: Mad Hive Media; directed by Marc de Guerre.
- 2013 **How We Got Gay**: One hour documentary score for CBC main network and LOGO network (US). Produced by Mad Hive Media; directed by Marc de Guerre. Broadcast date: November 28, 2013.
- 2012 **Why Men Cheat**: One hour documentary score for CBC main network and LOGO network (US). Produced by Shaftesbury Films; directed by Marc de Guerre. Broadcast date: January 24, 2013.
- 2011 **Who's Sorry Now?**: One hour documentary score for CBC main network. Produced by Shaftesbury Films; directed by Marc de Guerre. Broadcast date: February 2012.

Selected Discography

- 2024 Music In the Barns Ensemble second release on New Focus Records
Rose Bolton, new solo album of electronic works
- 2023 *What Brings You In*, produced by violinist and multidisciplinary artist, Leslie Ting.
Slow, Quiet Music In Search of Electric Happiness, produced by Tim Brady, Redshift Records.
- 2021 *The Lost Clock*, Rose Bolton solo album, released on cassette, released May, 2021 on Important Records, Cassauna series.
- 2019 *The Coming of Sobs*, Music in the Barns Ensemble, New Focus Recordings, released June, 5, 2019.
- 2017 *Opacity of Dreams (When a Dream is Needed)* released on Singularities label (Toulouse, France).
- 2014 *Time Eternal*, Rose Bolton Solo EPCMC Centretracks, November 2014.
- 2008 *Unheard Message* on Hypnos label (Portland, Oregon) *Echoes of Polyhymnia*, a compilation album.
- 2004 Rose Bolton: *Elements* (Independent) RB0401 (A 50 minute work for Soprano, electronics and instruments in 5 parts).

Selected Reviews

Hollywood Reporter:
The Wire
The Wire
The Quietus
Musicworks (feature article)

Musical Education

- 1996-1998 M. Mus. (Composition) McGill University, (studied composition with John Rea and Denys Bouliane).
- 1990-1994 B. Mus. Hon. (Composition) The University of Western Ontario (studied composition with Jack Behrens).
- 2011 Berklee College of Music, online course in mixing.